Andrew Fitzsimons is an academic, poet and translator. His academic work has focused on Irish poetry, and his publications in this field include the monograph, The Sea of Disappointment: Thomas Kinsella’s Pursuit of the Real (UCD Press, 2008); he also edited Thomas Kinsella: Prose Occasions 1951-2006 (Carcanet, 2009). Beckett, Shakespeare, and contemporary British poetry are amongst the subjects of his other essays and articles. He has three volumes of poetry to his name: What the Sky Arranges (Isobar Press, 2013), A Fire in the Head (Isobar Press, 2014), and The Sunken Keep (Isobar Press, 2017), a version of Giuseppe Ungaretti’s Il Porto Sepolto. Other Italian poets he has translated include Eugenio Montale and Andrea Zanzotto, and he has contributed renderings of three cantos to the recent joint translation of Dante’s Purgatorio, After Dante: Poets in Purgatory (Arc Publications, 2021). His translation of The Complete Haiku of Matsuo Bashō will be published later this year by University of California Press.

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