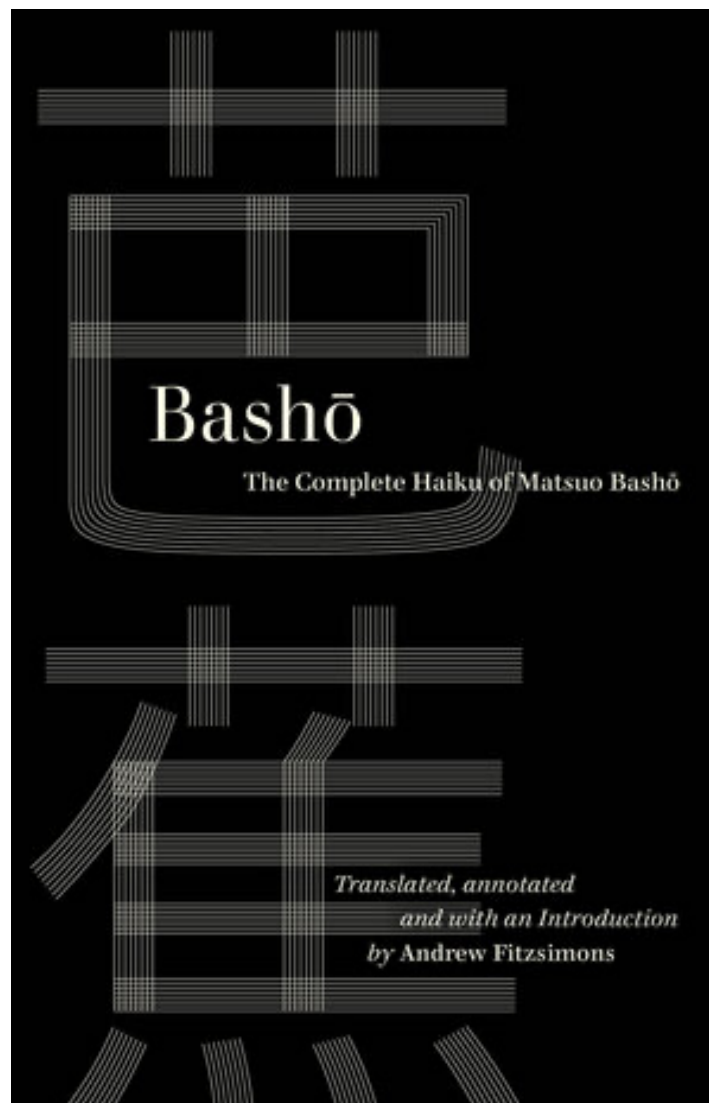


# Irish Studies Guest Lecture Series 2022

Prof. Andrew Fitzsimons (Gakushuin University, Tokyo, Japan)

“The east and the west / the melancholy all one”: Bashō and Ireland’

Wednesday, 8 June 2022, 18.00-19.00 (Filozofski fakultet u Rijeci, F-139)



Andrew Fitzsimons is an academic, poet and translator. His academic work has focused on Irish poetry, and his publications in this field include the monograph, *The Sea of Disappointment: Thomas Kinsella's Pursuit of the Real* (UCD Press, 2008); he also edited *Thomas Kinsella: Prose Occasions 1951-2006* (Carcanet, 2009). Beckett, Shakespeare, and contemporary British poetry are amongst the subjects of his other essays and articles. He has three volumes of poetry to his name: *What the Sky Arranges* (Isobar Press, 2013), *A Fire in the Head* (Isobar Press, 2014), and *The Sunken Keep* (Isobar Press, 2017), a version of Giuseppe Ungaretti's *Il Porto Sepolto*. Other Italian poets he has translated include Eugenio Montale and Andrea Zanzotto, and he has contributed renderings of three cantos to the recent joint translation of Dante's *Purgatorio*, *After Dante: Poets in Purgatory* (Arc Publications, 2021). His translation of *The Complete Haiku of Matsuo Bashō* will be published later this year by University of California Press.

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