



Faculty of Humanities
and Social Sciences
University of Rijeka
Department of Philosophy
Division in Aesthetics

Social and Technological Aspects of

Art:

Challenges of the 'New Normal'

UNIRI grant no. umjpo-20-2



Croatian Society for
Analytic Philosophy

Department of Philosophy and the Croatian Society for Analytic Philosophy invite you to a mini symposium dedicated to performing arts, as part of the ongoing series of lectures entitled

Artistic Challenges and Philosophical Solutions (and Vice Versa)

- 9:00 CET Opening
- 9:05 – 9: 55 **Matthew DeCoursey** (Education University of Hong Kong)
Reading Plays, Performing Theatre: The Performable Work and its Realizations
- 10:00 – 10:50 **Nenad Mišćević**, (Maribor, CEU)
Performance as Paradigm
- Break**
- 11:10 – 11:40 **Dijana Protić** (Center for Innovative Media, Rijeka)
The Shipbuilders of the Mistral, Methodology in the Artistic Research in the Age of Biocybernetic Reproduction
- 11:45 – 12:15 **Valentina Marianna Stupnik & Iris Vidmar Jovanović** (Rijeka)
Performances and Performers

Symposium will take place on Friday, May the 7th via zoom link

<https://us02web.zoom.us/j/89172956369?pwd=VDRQbVg1Rjg5RTdmUmUvTDFxT1ZtQT09>

Meeting ID: 891 7295 6369

Passcode: 368311

This activity has been fully supported by the University of Rijeka project number umjpo-20-2