The second international Conference of the Research Project ET TIBI DABO: Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800

Rijeka
16th – 17th September 2021
Faculty of Humanities and Social Sciences in Rijeka
Filozofski fakultet u Rijeci

Programme

Thursday, 16th September
Link: https://us02web.zoom.us/j/86493387117

9:30 Welcoming Addresses:
• Saša Zelenika, Vice Rector for Strategic Projects, University of Rijeka
• Alessandra Pokrajac-Buljan, Vice Dean for Research and International Collaboration, Faculty of Humanities and Social Sciences, University of Rijeka
• Nina Kudiš, Project Leader, Faculty of Humanities and Social Sciences, University of Rijeka

THE PLAGUE I
Chair: Nina Kudiš
10:00 Laris Borić
The Convoluted Destiny of St Simeon’s Relics in Zadar: the Communal Patron and its Urban and Architectural Settings in the Times of War, Poverty and Plague
10:20 Damir Tulić
Caught in a Crossfire: Art and Ex Votos in the Town of Korčula between Pirates and the Plague
10:40 Loredana Pavanello
Lo Vecchio Padova di Giован Battista Alleanse e il volto della Sanità
11:00 Enrico Lucchese
Il Santuario della Beata Vergine di Semedella e la sua pala
11:20 Discussion and Coffee Break

THE PLAGUE II
Chair: Laris Borić
12:00 Matej Klemenčič
Santa Maria della Salute in Venice and the Problem of mid-17th Century Octagonal Churches in Inner Austrian Lands
12:20 Andrea Piai
Una nuova scena di peste di Antonio Zanchi
12:40 Nina Kudiš
In the Face of the Plague: Commissioning Altarpieces in Hope of Salvation and in Gratitude in Seicento Istria
13:00 Ana Stina
Votive Paintings in Šibenik during the Ottoman Wars and the Plague Epidemic: Commissions and Local Tradition
13:20 Discussion and Lunch Break

FIRE AND FLOOD
Link: https://us02web.zoom.us/j/81405829242

Chair: Matej Klemenčič
15:00 Enrico Tonin
equeste crudel et funesta inondatione, anzi diluvio: attorno alla pala del Colmeda di Jacopo Bassano (1576)
15:20 Dubravka Botica
Zagreb fires and the (re)construction of the city in the 17th and 18th centuries
15:40 Coffee Break

MATERIAL AND PSYCHOLOGICAL ADVERSITY
Chair: Matej Klemenčič
15:55 Benedetta Pacini
The Damage of Transport: Case studies from the National Gallery of London
16:15 Marie-Louise Lillywhite
Madness, Mortality and Marriage in some Drawings by Polina il Gavone
16:35 Discussion

Friday, 17th September
Link: https://us02web.zoom.us/j/87399368688

EARTHQUAKE
Chair: Enrico Lucchese
10:00 Viviana Castelli
From the central Apennines to the Eastern Adriatic coast: the growth of “common” earthquake devotions in the early 1700s
10:20 Milena Vicentini
New light on the printed visual sources of St. Emynius in Early Modern Spain
10:40 Mario Pintaric
“Vera, e distinta relazione di un terribilissimo Terremoto accaduto nella Città di Fiume…”: the 1750 Rijeka Earthquake and the Erection of the Votive Marble Altar of St Philip Neri in its Collegiate Church
11:00 Marko Medved
Agostiniani di S. Gialomano e benedettine di S. Rocca di Rijeka (Fiume) di fronte al terremoto del 1750: paura, danni e ricostruzione dei rispettivi conventi e chiese
11:20 Iva Jazbec Tomasić
Textile Donations of the Empress Maria Theresa to the Franciscan Convent on Trsat and to the Parish Church of Bribir
11:40 Discussion and Coffee Break

EX VOTO, DESTRUCTION, RECONSTRUCTION
Chair: Damir Tulić
12:00 Krasanka Majer Jurišić
Church of St. Nicholas in Šibenik: ex voto and pledges for salvation at sea
12:40 Marin Bolić
Between Two Catastrophes: the Restoration of the Cathedral of Pula during the 18th Century
13:00 Petar Puhmajer
Perished in the Allied Bombing of 1945: Two Late-Baroque Palaces in Rijeka
13:20 Discussion and Concluding Remarks

Academic committee
Nina Kudiš, Laris Borić, Matej Klemenčič, Enrico Lucchese, Damir Tulić

Organisation
Nina Kudiš, Damir Tulić, Ivan Braut
Marin Bolić, Mario Pintaric

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University of Rijeka through research project Barokna Rijeka (Baroque Rijeka)

Due to the COVID-19 pandemic the conference will be held exclusively ONLINE, on Zoom platform.

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