

STUDY PROGRAM: Undergraduate double major in Croatian Language and Literature

CORE LEARNING OUTCOMES OF STUDY	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
Theory of Language and Contemporary Standard Croatian Language	Correctly interpret primary concepts from the field of Linguistics
	Analyze texts and language units on a phonological, morphological, syntactic and lexicological levels, whilst correctly using professional terminology
	Summarize and critically evaluate the processes of orthographic and grammatical standardization and the dynamic relationship between linguistic norms and mores
	Apply acquired knowledge when aligning texts with norms of a Standard Croatian Language (spelling and grammar)
Diachronic Group of Language Courses	Define primary principles of language disciplines: paleoslavistic studies, historical grammar, history of Croatian language and Croatian dialectology and explain terminology used within these disciplines
	Interpret the genesis of Slavic languages from Proto-Slavic, Old Slavic, genesis of Croatia dialects and literacy
	Interpret the grammatical structure of old Slavic languages, development of phonological and morphological systems and other selected linguistic levels of Croatian language, interpret diachronic and synchronic meanings of linguistic features of Croatian language, the relationship between dialects in the process of standardization of the Croatian language and standardization processes
	Independently identify and interpret language and stylistic features in the canon of old Slavic texts, Croatian language texts of different historical periods, functional styles from the Middle Ages to the 19 th century and apply criteria of differentiation of various linguistic levels in defining a system of dialectic texts
Literary Theory	Explain the concept of a theory of literature in a diachronic and synchronic context
	Master the primary concepts in literary theory
	Define the problems of literary lineage
	Know the basics of literary periodization
	Apply theoretical concepts to specific literary texts
Croatian and World Literature	Define and analyze fundamental concepts with a diachronic set of literary works up until the contemporary period from the field of Croatian and world literature, whilst using correct terminology
	Define and recognize literary historical features and stylistic characteristics of different periods of Croatian and world literature
	Interpret and explain the expressed, subject-thematic and structural features of works created within different literary historical periods of Croatian and world literature
	Apply acquired literary-historical, literary-theoretical, and literary-critical parameters in an independent analysis of works from Croatian and world literature
	Compare works from Croatian literature and link them to literary traditions and works

	of a given period in world literature
Oral Literature and Folklore	Apply knowledge of the theory of oral literature and folklore in the representation of Croatian cultural goods
	Explain the importance of immaterial cultural heritage and the position of Croatian tradition on the UNESCO list of intangible protected goods
	Establish a connection between a wider cultural context, different oral literary genres and artistic literature through both a synchronic and diachronic lense
Elective learning outcomes of study	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
Stylistics	Define and explain concepts of style and stylistics in a diachronic and synchronic context
	Master basic meta language stylistics
	Know the characteristics of, and explain theses of different stylistic schools and movements
	Recognize stylistic characteristics on all levels of texts and correctly interpret them on the basis of content and genre classification
	Interpret and analyze literary templates using the knowledge gained in courses
	Use at least one Slavic language (Polish, Macedonian, Slovenian, Russian) in listening, speaking, reading and writing in relation to the number of completed semesters
	Understand different Slavic cultures past and present