

# **STUDY PROGRAM: Graduate study in Croatian language and literature**

## **Course: Education (AC module)**

<b>Core and elective study outcomes</b>	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
Theory of language and contemporary standard Croatian language	Correctly interpret concepts and features of recent linguistic theories
	Compare and combine methodologies of contemporary and traditional approaches in describing and analyzing linguistic phenomena from the level of individual speaker to the social level
	Recognize and explain characteristics of different discourses and/or functional styles of the standard Croatian language and substandard varieties
	Edit and proofread text in accordance with functional language norms (spelling and grammar)
Diachronic group of language courses	Identify linguistic and stylistic characteristics of Croatian printed and handwritten texts from all periods
	Independently and correctly interpret grammatical rules from older/past Croatian grammatical systems
	Define diachronic and synchronic interpretations of units and inventory of accent systems of the Croatian language and accent typologies
	Argue the position of Croatian dialect texts in a specific abstract system
Literary theory	Explain literature as the subject of theory
	Be familiar with the historical development of concepts within literary theory
	Define the relationship between concepts in different directions of literary theory
	Understand the position of theory in teaching literature
	Recognize the diverse approaches to literary text
Croatian and world literature	Interpret expressed themes in this subject and the structural characteristics of works created in a particular historical literary period or works from the literary opus of an individual writer from Croatian and world literature
	Explain and analyze poetic, socio-cultural, constructs and thematic/motif changes within historical prose/plays/poetry, prose/plays/poetry from a particular field, prose/plays/poetry in the opus of a particular author or literary phenomena from Croatian or world literature
	Use, compare and combine methodologies from contemporary and traditional approaches to the study of literature based on an independent analysis of texts from selected periods, thematic fields or the opus of a particular writer within Croatian or world literature
	Define, compare, interpret and critically assess themes/periods/poetic/literary opuses of particular writers, works, themes or phenomenon from Croatian and world literature
Courses on teaching	Plan and prepare teaching and extracurricular activities in the field of Croatian language and literature in accordance with contemporary theories of teaching methods in

methods	language and literary education
	Name and apply approaches that encourage and develop language and literary skills and knowledge, in this regard determine the benchmark for evaluation (monitoring, checking, grading) in linguistic and literary education with particular focus on student composition evaluation
	Describe and explain the functional inclusion of language activities in the realization of content in all school subjects of the Croatian language
	Name and apply the components of student language development, especially those related to student vocabulary, reading and writing, and differentiating theories of language learning and teaching language
	Prepare and participate in all forms of language and literary education, especially holding regular classes in all teaching areas in the subject of Croatian language in primary and secondary schools
<b>ELECTIVE LEARNING OUTCOMES</b>	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
	Use of at least one Slavic language (Polish, Macedonian, Slovenian, Russian) in listening, speaking, reading and writing according to the number of completed semesters
	Understand different Slavic cultures both past and present
	Establish the link between the broader cultural context, different oral literary genres and artistic literature synchronically and diachronically

## COURSE: General Croatian (AB module)

Core and elective study outcomes	
<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
Theory of language and contemporary standard Croatian language	Correctly interpret concepts and features of recent linguistic theories
	Compare and combine methodologies of contemporary and traditional approaches in describing and analyzing linguistic phenomena from the level of individual speaker to the social level
	Recognize and explain characteristics of different discourses and/or functional styles of the standard Croatian language and substandard varieties
	Edit and proofread text in accordance with functional language norms (spelling and grammar)
Diachronic group of language courses	Interpret the term trilingualism in the Croatian Middle Ages
	Interpret the linguistic stratification of Croatian medieval and later texts
	Independently carry out graphemic and graphic analysis of texts written in three different alphabets and an exact interpretation of grammatical rules in older/past Croatian grammar

	<p>Define diachronic and synchronic interpretations of units and inventories of accent systems of Croatian language dialects and accent typology</p> <p>Define the status of Croatian dialect literature in academia</p> <p>Apply recognized dialect criteria in determining the system of texts in Croatian dialect literature</p>
Literary theory	Explain literature as the subject of theory
	Be familiar with the historical development of concepts within literary theory
	Define the relationship between concepts in different directions of literary theory
	Understand the position of theory in teaching literature
	Recognize the diverse approaches to literary text
Croatian and world literature	Interpret expressed topics within this subject and the structural characteristics of works created in a particular historical literary period or works from the literary opus of an individual writer from Croatian and world literature
	Explain and analyze poetic, social cultural, constructs and thematic/motif changes within historical prose/plays/poetry, prose/plays/poetry from a particular field, prose/plays/poetry in the opus of a particular author or literary phenomena from Croatian or world literature
	Use, compare and combine methodologies from contemporary and traditional approaches to the study of literature based on an independent analysis of texts from selected periods, thematic fields, or the opus of a particular writer within Croatian or world literature
	Define, compare, interpret and critically assess themes/periods/poetic/literary opuses of particular writers, works, themes or phenomena from Croatian and world literature

#### ELECTIVE LEARNING OUTCOMES

<i>Learning outcomes of study program</i>	<i>Individual outcomes of study program</i>
	Use of at least one Slavic language (Polish, Macedonian, Slovenian, Russian) in listening, speaking, reading and writing according to the number of completed semesters
	Understand different Slavic cultures both past and present
	Establish the link between the broader cultural context, different oral literary genres and artistic literature synchronically and diachronically

#### COURSE: Librarianship (BD module)

<b>Core and elective study outcomes</b>	
<i>Learning outcomes of study program</i>	<i>Individual learning outcomes of study program</i>
Croatian language and literature	Master the norms of contemporary standard Croatian language at the level of use, and also the primary methodology of language study in modern linguistic disciplines
	Identify and describe the primary linguistics features of dialects of the Croatian

	<p>language and its historical linguistic period from the Middle Ages and onward</p> <p>Independently select relevant professional and academic literature and its critical application in the creation of texts for different purposes such as public media, publishing, business, etc.</p> <p>Master the theoretical and historical concepts in literature and be able to identify and describe stylistic, poetic, and genre features of contemporary and historical literary works</p> <p>Be familiar with the broader literary and historical contexts of European and world literature, and be able to analyze and interpret Croatian literature comparatively and relationally</p>
Librarianship	<p>Be able to catalogue material – for the production, evaluation and management of the formal description (recorded in the catalogue) of each form of material, as well as for content processing of material and creation of bibliographic aids, both at the level of recognition and application, and at the level of independently creating catalogue systems</p> <p>Be able to organize and manage library collections, including the creation and management of digital collections</p> <p>Be familiar with the library user system and be able to plan and edit new types of services, as well as provide user education</p> <p>Acquire knowledge and skills in the technological processes of production, publication, distribution and use of book material (print and digital forms), as well as procedures for the protection and long term storage of material</p> <p>Know the history of libraries and media, the legality of the types of libraries and the specificities of their business practices, as well as the legal and ethical framework of all aspects of the profession</p> <p>Acquire business skills relevant to the successful functioning of library institutions</p> <p>Master generic and general skills necessary in modern librarianship - communication skills, skills for collecting, organizing and conceptualizing data material, using computer technologies in librarianship, entrepreneurial skills, as well as social skills based on civic engagement and social responsibility</p>
	<b>ELECTIVE LEARNING OUTCOMES</b>
	<p><b>Learning outcomes of study program</b></p> <p><b>Individual outcomes of study program</b></p>
	<p>Use of at least one Slavic language (Polish, Macedonian, Slovenian, Russian) in listening, speaking, reading and writing according to the number of completed semesters</p>
	<p>Understand different Slavic cultures both past and present</p>
	<p>Establish the link between the broader cultural context, different oral literary genres and artistic literature synchronically and diachronically</p>

## MODULE: Croatian as a foreign language

Core and elective study outcomes
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<b><i>Learning outcomes of study program</i></b>	<b><i>Individual outcomes of study program</i></b>
Croatian as a foreign language	<p>Develop and apply communication skills in the Croatian language in basic communication situations</p> <p>Applied learned lexical and grammatical content in speech and writing</p> <p>Develop a greater capacity of oral and written expression in Croatian</p> <p>Develop affective or cross-cultural sensitivity</p> <p>Familiarize with the Croatian artistic heritage, literature, culture, history and geography and the constitutional system of the Republic of Croatia</p>