

AUTOBIOGRAPHY IN CONTEXT

International Interdisciplinary Conference
21st and 22nd November 2014
Rijeka, Croatia



Autobiography in Context

International Interdisciplinary Conference

21st and 22nd November 2014, Rijeka, Croatia

Conference hosting institutions:

**Faculty of Humanities and Social Sciences, University of Rijeka
English Department**

Conference organizer: Irena Grubica

e-mails: <irena.grubica@gmail.com>, <igrubica@ffri.hr>

Conference Scientific and Organizing Committee:

Irena Grubica, University of Rijeka, Croatia, president

Dr Aoife Leahy, N.A.E.S Ireland, vice-president

Dr Britta Olinder, Gothenburg University, Sweden

Dr Moy McCrory, Derby University, U.K.

Dr Eleonora Rao, University of Salerno, Italy

Dr Jesús A. Gonzalez, Universidad de Cantabria, Spain

Dr Angeliki Spiropoulou, University of the Peloponnese, Greece

Dr Martina Domines Veliki, University of Zagreb, Croatia (HDAS president)

Dr Aleksandra Golubović, Dept. of Philosophy, University of Rijeka, Croatia

The conference was supported by:

The Open Society Foundations

The Foundation of the University of Rijeka

Faculty of Humanities and Social Sciences, University of Rijeka



Venue:

Faculty of Humanities and Social Sciences
Sveučilišna avenija 4, Rijeka

Friday, 21st November 2014

9.00-10.30 Registration (Faculty of Humanities and Social Sciences, Entrance Hall)

006 Multimedia Room, Ground Floor

10.30-10.45 Conference Opening and Welcome Address

Professor Predrag Šustar, dean of the Faculty of Humanities and Social Sciences

006 Multimedia Room, Ground Floor

10.45-12.00 Welcome Address, Professor Nevenka Ožanić, University of Rijeka Vice-rector for Research and Development

Plenary Lecture I/Scientific Colloquium: Professor Charles Ivan ARMSTRONG, University of Agder, Norway
Title: The Excess of Autobiography: Texts, Paratexts, Contexts

Second Floor

12.00 –12.30 Coffee Break

Room 207, Second Floor

12.30 – 13.45 1st Seminar Session

Chair: Michelle GADPAILLE, University of Maribor, Slovenia

Britta OLINDER, University of Gothenburg, Sweden

Fact and Fiction: Autobiography Across Cultures

Nikola PETKOVIĆ, University of Rijeka, Croatia

Autobiography as the Biography of Other: Jamaica Kincaid's *The Autobiography of my Mother* and Claudio Magris' *Blindly*

Gordan MATAS, University of Split, Croatia

Autobiography and the Re(construction) of African American Self-identity and Society in the Works of Zora Neale Hurston

13.45 – 14.30 Lunch Break (Buffet Lunch, Faculty of Humanities and Social Sciences, 2nd Floor)

Room 207, Second Floor

14.30- 15.30 Plenary Lecture II: Professor Stipe Grgas, University of Zagreb, Croatia

Title: Autobiography and Cultural Difference

(Chair: Irena Grubica)

Second Floor

15.30- 15.45 Coffee Break

Room 207, Second Floor

15.45-17.00 2nd Seminar Session

Chair: Nikola Petković, University of Rijeka, Croatia

Martina DOMINES VELIKI, University of Zagreb, Croatia

Romantic Confession: The Case of Thomas de Quincey

Iris VIDMAR, University of Rijeka, Croatia

Epistemological Status of Autobiography in Philosophy

Aleksandra GOLUBOVIĆ, University of Rijeka, Croatia

Kierkegaard's Diaries as a Source for Understanding his Life and Works

Second Floor

17.00 - 17.15 Coffee Break

Room 207, Second Floor

17.15-18.30 3rd Seminar Session

Chair: Joseph MOLITORISZ, University of Rijeka, Croatia

Claudia Ioana DOROHOLSCHI, West University of Timișoara, Romania

Autobiography into Film: Stanley Kubrick's *Full Metal Jacket*, or the Auteur's Take on the Author's Truth

Aidan O'MALLEY, University of Rijeka, Croatia

Larger than Life: Orson Welles's Forging of the Artistic Self

Danijela MAROT KIŠ, University of Rijeka, Croatia

Autobiography, Heterotopia, Imagination

Saturday, 22nd November 2014

Venue: Faculty of Humanities and Social Sciences, Sveučilišna avenija 4, Rijeka

Room 207, Second Floor

9.30-10.30 Plenary Lecture III: Professor Nóra SÉLLEI, University of Debrecen, Hungary

Title: Women Writers' Autobiographies of the Early 20th Century

(Chair: Aoife Leahy)

Second Floor

10.30 – 11.00 Coffee Break

Room 207, Second Floor

11.00 – 12.30 4th Seminar Session

Chair: Julie BATES, International University of Sarajevo, Bosnia and Herzegovina

Benjamin KEATINGE, South East European University, Macedonia

'Self-Fashioning in Richard Murphy's *The Kick: A Life Among Writers*'

Aoife LEAHY, National Association of English Studies, Ireland

The Art of Lying in the Autobiographies of Harry Furniss

Selma VESELJEVIĆ JERKOVIĆ, University of Tuzla, Bosnia and Herzegovina

Mad about the Boy: The Phenomenon of Fictional Autobiography

Second Floor

12.30 – 12.45 Coffee Break

Room 207, Second Floor

12.45 – 14.00 5th Seminar Session

Chair: Irena Grubica, University of Rijeka, Croatia

Guy WOODWARD, Trinity College Dublin, Ireland

Memoir, Autobiographical Fiction and the Second World War in Northern Ireland

Margret HOLT, University of Klagenfurt, Austria

Family (His)stories: Tributes to Ordinary Citizens and their Shared German Past, in Birgit Weyhe's Graphic Novel: *Im Himmel ist Jahrmarkt*

Ludwig BAUER, writer

Lidija DUJIĆ, University North, Koprivnica, Croatia

Autobiographical Elements in Ludwig Bauer's Neo-Historical Novels

14.00-15.30 Lunch Break

Room 207, Second Floor

15.30 – 16.45 6th Seminar Session

Chair: Benjamin Keatinge, South East European University, Macedonia

Michelle GADPAILLE, University of Maribor, Slovenia

Disgraceful Lapses, Transitional Textualities: Framing Memory in the Autobiographical Graphic Novel

**Julie BATES, International University of Sarajevo,
Bosnia and Herzegovina**

Beckett's Greatcoat: Paternal Heirloom and Costume Staple

Irena GRUBICA, University of Rijeka, Croatia

The Genre of James Joyce's *Ulysses* and Autobiographical Memory

Second Floor

16.45 – 17.00 Coffee Break

Room 207, Second Floor

17.00 – 18.15 7th Seminar Session

Chair: Britta OLINDER, University of Gothenburg, Sweden

Kata GYURIS, Eötvös Loránd University, Hungary

"I am not a story" – Autobiography and Postmodernism in J. M. Coetzee's and Doris Lessing's Writings

Nikola TUTEK, University of Rijeka, Croatia

The Representation of "Voice" in Four Short Stories by Alice Munro

Vivijana RADMAN, University of Zagreb, Croatia

Ivana Brlić-Mažuranić's *Autobiography*: The Confessions of "a Sensitive Thinking Being"

Room 207, Second Floor

18.15-18.30 Closing Address

20.00 Conference Dinner



ffr