

# AUTOBIOGRAPHY IN CONTEXT

International Interdisciplinary Conference  
21st and 22nd November 2014  
Rijeka, Croatia



# Autobiography in Context

**International Interdisciplinary Conference**  
21st and 22nd November 2014, Rijeka, Croatia

**Conference hosting institutions:**  
**Faculty of Humanities and Social Sciences, University of Rijeka**  
**English Department**

**Conference organizer: Irena Grubica**

e-mails: <irena.grubica@gmail.com>,<igrubica@ffri.hr>

**Conference Scientific and Organizing Committee:**

Irena Grubica, University of Rijeka, Croatia, president

Dr Aoife Leahy, N.A.E.S Ireland, vice-president

Dr Britta Olinder, Gothenburg University, Sweden

Dr Moy McCrory, Derby University, U.K.

Dr Eleonora Rao, University of Salerno, Italy

Dr Jesús A. Gonzalez, Universidad de Cantabria, Spain

Dr Angeliki Spiropoulou, University of the Peloponnese, Greece

Dr Martina Domines Veliki, University of Zagreb, Croatia (HDAS president)

Dr Aleksandra Golubović, Dept. of Philosophy, University of Rijeka, Croatia

**The conference was supported by:**

**The Open Society Foundations**

**The Foundation of the University of Rijeka**

**Faculty of Humanities and Social Sciences, University of Rijeka**



**Venue:**

Faculty of Humanities and Social Sciences  
**Sveučilišna avenija 4, Rijeka**

**Friday, 21<sup>st</sup> November 2014**

**9.00-10.30 Registration (Faculty of Humanities and Social Sciences, Entrance Hall)**

**006 Multimedia Room, Ground Floor**

**10.30-10.45 Conference Opening and Welcome Address**

Professor Predrag Šustar, dean of the Faculty of Humanities and Social Sciences

**006 Multimedia Room, Ground Floor**

**10.45-12.00 Welcome Address**, Professor Nevenka Ožanić, University of Rijeka Vice-rector for Research and Development

**Plenary Lecture I/Scientific Colloquium:** Professor Charles Ivan ARMSTRONG, University of Agder, Norway  
Title: The Excess of Autobiography: Texts, Paratexts, Contexts

**Second Floor**

**12.00 –12.30 Coffee Break**

**Room 207, Second Floor**

**12.30 – 13.45 1st Seminar Session**

**Chair: Michelle GADPAILLE, University of Maribor, Slovenia**

**Britta OLINDER, University of Gothenburg, Sweden**

Fact and Fiction: Autobiography Across Cultures

**Nikola PETKOVIĆ, University of Rijeka, Croatia**

Autobiography as the Biography of Other: Jamaica Kincaid's *The Autobiography of my Mother* and Claudio Magris' *Blindly*

**Gordan MATAS, University of Split, Croatia**

Autobiography and the Re(construction) of African American Self-identity and Society in the Works of Zora Neale Hurston

**13.45 – 14.30 Lunch Break (Buffet Lunch, Faculty of Humanities and Social Sciences, 2nd Floor)****Room 207, Second Floor**

**14.30- 15.30 Plenary Lecture II:** Professor Stipe Grgas, University of Zagreb, Croatia

Title: Autobiography and Cultural Difference  
(Chair: Irena Grubica)

**Second Floor****15.30- 15.45 Coffee Break****Room 207, Second Floor****15.45-17.00 2nd Seminar Session**

**Chair: Nikola Petković, University of Rijeka, Croatia**

**Martina DOMINES VELIKI, University of Zagreb, Croatia**

Romantic Confession: The Case of Thomas de Quincey

**Iris VIDMAR, University of Rijeka, Croatia**

Epistemological Status of Autobiography in Philosophy

**Aleksandra GOLUBOVIĆ, University of Rijeka, Croatia**

Kierkegaard's Diaries as a Source for Understanding his Life and Works

**Second Floor****17.00 - 17.15 Coffee Break**

Room 207, Second Floor

**17.15-18.30 3rd Seminar Session**

**Chair: Joseph MOLITORISZ, University of Rijeka, Croatia**

**Claudia Ioana DOROHOLSCI, West University of Timișoara, Romania**

Autobiography into Film: Stanley Kubrick's *Full Metal Jacket*, or the Auteur's Take on the Author's Truth

**Aidan O'MALLEY, University of Rijeka, Croatia**

Larger than Life: Orson Welles's Forging of the Artistic Self

**Danijela MAROT KIŠ, University of Rijeka, Croatia**

Autobiography, Heterotopia, Imagination

**Saturday, 22<sup>nd</sup> November 2014**

**Venue: Faculty of Humanities and Social Sciences, Sveučilišna avenija 4, Rijeka**

Room 207, Second Floor

**9.30-10.30 Plenary Lecture III:** Professor Nóra SÉLLEI, University of Debrecen, Hungary

Title: Women Writers' Autobiographies of the Early 20th Century  
(Chair: Aoife Leahy)

**Second Floor**

**10.30 – 11.00 Coffee Break**

Room 207, Second Floor

**11.00 – 12.30 4th Seminar Session**

**Chair: Julie BATES, International University of Sarajevo, Bosnia and Herzegovina**

**Benjamin KEATINGE, South East European University, Macedonia**

'Self-Fashioning in Richard Murphy's *The Kick: A Life Among Writers'*

**Aoife LEAHY, National Association of English Studies, Ireland**

The Art of Lying in the Autobiographies of Harry Furniss

**Selma VESELJEVIĆ JERKOVIĆ, University of Tuzla, Bosnia and Herzegovina**

*Mad about the Boy: The Phenomenon of Fictional Autobiography*

**Second Floor**

**12.30 – 12.45 Coffee Break**

**Room 207, Second Floor**

**12.45 – 14.00 5th Seminar Session**

**Chair: Irena Grubica, University of Rijeka, Croatia**

**Guy WOODWARD, Trinity College Dublin, Ireland**

Memoir, Autobiographical Fiction and the Second World War in Northern Ireland

**Margret HOLT, University of Klagenfurt, Austria**

Family (His)stories: Tributes to Ordinary Citizens and their Shared German Past, in Birgit Weyhe's Graphic Novel: *Im Himmel ist Jahrmarkt*

**Ludwig BAUER, writer**

**Lidija DUJIĆ, University North, Koprivnica, Croatia**

Autobiographical Elements in Ludwig Bauer's Neo-Historical Novels

**14.00-15.30 Lunch Break**

**Room 207, Second Floor**

**15.30 – 16.45 6th Seminar Session**

**Chair: Benjamin Keatinge, South East European University, Macedonia**

**Michelle GADPAILLE, University of Maribor, Slovenia**

Disgraceful Lapses, Transitional Textualities: Framing Memory in the Autobiographical Graphic Novel

**Julie BATES, International University of Sarajevo,**

**Bosnia and Herzegovina**

Beckett's Greatcoat: Paternal Heirloom and Costume Staple

**Irena GRUBICA, University of Rijeka, Croatia**

The Genre of James Joyce's *Ulysses* and Autobiographical Memory

**Second Floor**

**16.45 – 17.00 Coffee Break**

**Room 207, Second Floor**

**17.00 – 18.15 7th Seminar Session**

**Chair: Britta OLINDER, University of Gothenburg, Sweden**

**Kata GYURIS, Eötvös Loránd University, Hungary**

"I am not a story" – Autobiography and Postmodernism in J. M. Coetzee's and Doris Lessing's Writings

**Nikola TUTEK, University of Rijeka, Croatia**

The Representation of "Voice" in Four Short Stories by Alice Munro

**Vivijana RADMAN, University of Zagreb, Croatia**

Ivana Brlić-Mažuranić's *Autobiography*: The Confessions of "a Sensitive Thinking Being"

**Room 207, Second Floor**

**18.15-18.30 Closing Address**

**20.00 Conference Dinner**

