



Faculty of Humanities
and Social Sciences
University of Rijeka
Rijeka, Croatia

**Department of
Philosophy**

Interdisciplinary conference

Perspectives on Art 2:

Art, Mind and World

Rijeka, 5-6 April 2019
Department of Philosophy
University of Rijeka

UNIRI grant no.17.05.,2.2.05 research project
Literature as Domain of Ethics



**Croatian Society for
Analytic Philosophy**
(Hrvatsko društvo za
analitičku filozofiju)

Friday, April 5th room 106

Chair: Iris Vidmar (morning session) Martina Blečić (afternoon session)

9,45-10,00

Welcome/Opening

Art, Aesthetics and the Everyday

10,00-10,45

Adam Anderzeyewski

Aesthetic Eating

University of Warsaw

10,50 – 11,35

Mateusz Salwa

Is it Possible to Tell what a Garden is?

University of Warsaw

11,35 – 11,50

Coffee

Art, Society and the Moral Realm

11,50 – 12,35

Ana Maskalan

Better Worlds and Mark Twain's Submarines:

Institute for social research,
Zagreb

Utopian Literature as a Stimulus for Social
Engagement

12,40 – 13,25

Boran Berčić

Trasnworld Express

University of Rijeka

13,30 – 14,15

Lunch

14,20 – 15,05

Milica Czerney Urban

Immoral Art

University of Rijeka

15,10 – 15,55

Karen Simecek

Poetry, Affectivity and Self-Understanding'

University of Warwick

15,55 – 16,15

Coffee

Art and Artistic Practices

Plenary session

16,15-17,45

David Davies

Artistic Crimes and Misdemeanours

McGill University

Saturday, April 6th room 106

Chair: Iris Vidmar (pre-coffee) Martina Blečić (final)

9,00 – 10,00

Students' workshop with David Davies

Maja Bulatović: Immoral art and Appreciative Virtues

Leonard Pektor: Fiction and emotions: fear of death as motivating force behind Darth Vader and lord Voldemort

Antonija Bratić: Moral Improvement and Literature

Art, Fiction and Imagination

10,15 – 11,00

David Davies

Fiction and Imagination

McGill University

11,05 – 11,45

Marin Biondić

Philosophical Analysis of Emotions in Fiction: the

University of Rijeka

Death of Ivan Ilich

11,50 – 12,25

Martina Blečić

Uses of Fiction: Definitions and Counterexamples

University of Rijeka

12,25 – 12,50

Coffee

Art, Value and Aesthetic Experience

12,50 – 13,35

Tomislav Čop

Critical vs. Analytical Thinking on Art

University of Rijeka

13,40 – 14,25

Nenad Mišćević

Value in Art

CEU Budapest,

Maribor University

14,30 – 15,15

Iris Vidmar

Aesthetic Experience of Poetry: from Visual

University of Rijeka

Imagery to Abstract Thought



Organisers: Iris Vidmar, Martina Blečić, Tomislav Čop