



Faculty of
Humanities
and Social
Sciences
University of
Rijeka
Rijeka,
Croatia

**Department
of Philosophy**

***Kant's Third Critique:
Historical Context
and Contemporary
Relevance***

Rijeka, 19th July 2019
Department of Philosophy
University of Rijeka

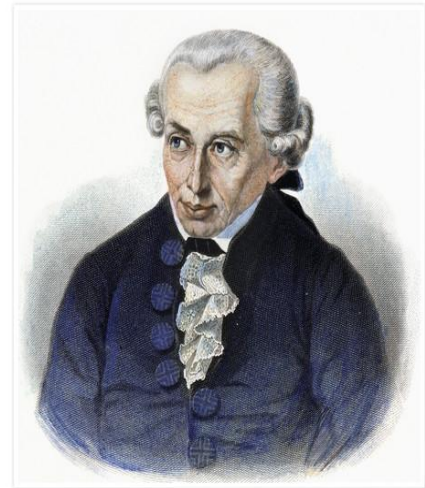
Room 401

UNIRI grant no.17.05.,2.2.05
research project *Literature as
Domain of Ethics*

Organiser: Iris Vidmar Jovanović



**Croatian
Society for
Analytic
Philosophy**



9,00 – 9,30		Coffee/Welcome/Opening
9,30 – 10,45	Lara Ostarić	Kant's Aesthetic Judgment and the Possibility of Art Criticism
	Plenary talk	
11,00 – 11,45	Monika Jovanović	Kant's Comprehensive View of Aesthetic Experience and its Argumentative Significance
11,50 – 12,35	Katalin Turai	The Third <i>Critique</i> and the Mental Economy of the Subject - Considering Lyotard's account
12,35 – 13,15		Coffee/Snacks
13,20 – 14,05	Nenad Mišćević	Kant's Political Thought Experiment
14,10 – 14,55	Krešimir Vunić	The Application of the Semiotics of Yuri Lotman to S.T. Coleridge's <i>Work without Hope</i>
14,55-15,10		Coffee
15,15 – 16,00	Predrag Šustar	Explaining Biological Phenomena
16.05-16,50	Iris Vidmar Jovanović	Contemporary Philosophy of Poetry and Kant's Third <i>Critique</i>

Conference drinks/late lunch