

**16:45 - 17:45**

**Karen VON VEH**

*Deconstructing Dogma:  
Iconoclasm as Renewal in South African art*

**Arthur VALLE**

*Afro-Brazilian Religions, Visual Culture and  
Iconoclasm*

**Dimitry DORONIN**

*The "Soft Iconoclasm" in Vernacular Orthodoxy of  
Volga Finns (North-Western Ethnic Group of Mari  
People in 1990-2010)*

**Discussion**

**18:00 BREAK**

**18:15 – 19:00**

**Krešimir PURGAR**

*Iconoclasm and Consubstantiality:  
Julije Knifer and Two Lives of an Image*

**Ana MUNK**

*Has ISIL Gone Hollywood?  
Images of Destruction and Issue of Modernity*

**Discussion**

**Closing remarks**

**20:00**

**DINNER FOR PARTICIPANTS**

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(projekt SREBAK)



JEDANAESTI MEĐUNARODNI ZNANSTVENI SKUP  
IKONOGRFSKIH STUDIJA

**IKONOKLAZAM I IKONOFILIJA**

ELEVENTH INTERNATIONAL CONFERENCE OF  
ICONOGRAPHIC STUDIES

**ICONOCLASM AND ICONOPHILIA**



Rijeka, 1. - 2. 6. 2017.

**Organizatori / Organizers**

Centar za ikonografske studije Filozofskog fakulteta  
Sveučilište u Rijeci / Center for Iconographic Studies, Faculty of  
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of Jerusalem (Israel)

**Thursday, 01 June 2017**

**10:00**

Opening of the Conference /  
Greetings and introductory speech

**10:30 – 11:30**

*Invited speakers*

**Lidija MATOŠEVIĆ**

*Iconoclasm as a Side Effect of the Reformation*

**Enrico GARLASCHELLI**

*Iconoclasm and the Symbolic Meaning of the Icon*

**11:45 BREAK**

**12:00 – 13:00**

*Communications*

**Francesca DELL'ACQUA**

*Iconophilia. Religion, Politics, and Sacred Images in Italy,  
c. 680–880*

**Gaetano CURZI**

*Reflexes of Iconoclasm and Iconophilia in the Roman Wall  
Paintings and Mosaics during the 8<sup>th</sup> and 9<sup>th</sup> Centuries*

**Nicoletta USAI**

*The Paintings in the Church of San Julián de los Prados in  
Oviedo (9<sup>th</sup> century).  
An Analysis of Problems Concerning Aniconic Painting in  
the Framework of Art Culture in the Mediterranean*

*Discussion*

**14:00 LUNCH**

**15:30 – 16:45**

*Communications*

**Dmitriy ANTONOV**

*The Reader with the Knife:  
Damaged Figures in Russian Illuminated Manuscripts*

**Olga CHUMCHEVA**

*Iconoclasm and Iconophilia in the Late Medieval Russia:  
The State of Research and New Concepts*

**Stephanie AZZARELLO**

*Thou Shalt Not Make Unto Thee Any Graven Image:  
Iconoclasm, Miracles, and Jewish–Christian Relations in  
Early Fifteenth-Century Venice*

*Discussion*

**17:00 BREAK**

**17:15 – 18:15**

**Fabio MARCELLI**

*The Cult of the Holy House and the Madonna of Loreto:  
Iconophilia and Iconoclasm in Europe between the Middle  
Ages and the Modern Age*

**Saša BRAJOVIĆ – Milena ULČAR**

*Silver Covers, Iron Grids and Sensory Experience:  
Simultaneousness of Iconoclastic and Iconophilic Nature  
of Veneration of Sacred Objects in the Early Modern Bay of  
Kotor*

**Yoshie KOJIMA**

*Austerity and Iconoclasm in the West and East:  
Cistercian and Japanese Zen Arts*

*Discussion*

**18:30**

Presentation of the Tenth Volume of the Conference of  
Iconographic Studies of 2016

**IKON 10**

**Friday, 02 June 2017**

**09:30 – 13:00**

*Communications*

**09:30 – 10:30**

**Alice BYRNE**

*St George:  
Iconoclasm and Iconophilia and England's Patron Saint  
(1534-1553)*

**Tamara QUIRICO**

*Michelangelo's Last Judgement: art and religion between  
Reformation and Counter-Reformation*

**Rachel MILLER**

*Peter Paul Rubens's Investigation of the Origins of Idolatry  
and Iconoclasm in the Jesuit Church of Antwerp*

*Discussion*

**10:45 BREAK**

**11:00 - 12:20**

**Yvonne DOHNA**

*The Art of Not Seeing  
Heidegger: Iconoclasm and Contemporary art*

**Nadežda ELEZOVIĆ**

*Sacred in modern abstract art*

**Cristian NAE**

*Iconoclasm as Iconoclasm: Uses and Abuses of Christian  
Imagery in Contemporary Art from Romania and Poland*

**Vladimir Peter GOSS**

*Minimalism as Iconophilia – The Case of Yves Klein*

*Discussion*

**13:00 LUNCH**

**15:00 – 19:00**

*Communications*

**15:00 – 16:00**

**Richard GREGOR**

*Occasional Iconography of Altars by Slovak Artist Stano  
Filko (1937-2015)*

**Ana ŠEPAROVIĆ**

*Desirable and Stigmatized: Theme and Form in the Croatian  
Art Criticism Discourse in the Period of Socialist Realism  
(1945-1950)*

**Panagis KOUTSOKOSTAS - Petros TOULIS**

*Deconstructing Iconology in Curatorial Practice of  
Contemporary Art: Between Iconoclasm and Symbolism*

*Discussion*

**16:30 BREAK**